

Jay Dunn

Director/Choreographer

jodiii@gmail.com

www.JayDunn.co/Performance-Director

(917) 474-5794

New York Theater

The Village of Vale	Lincoln Center Education	Co-Movement Director
Pity in History	Atlantic Stage 2	Choreographer
Serious Money	Atlantic Stage 2	Co-Choreographer
The Pinks	Dixon Place	Director
The Pinks	Collapsible Hole	Director
Handshake Uppercut	Dixon Place, The Tank	Co-Director/Writer
Fear Forest	The PIT, Winnipeg Fringe	Director
On Est Deshabillé	The PIT/SoloCom	Director

University and Educational Theater

Middlebury College	The Imaginary Invalid	Writer/Director
American Academy of Dramatic Arts	Love & Information	Movement Director
American Academy of Dramatic Arts	Mr. Burns, A Post-Electric Play	Movement Director
American Academy of Dramatic Arts	Mighty Atoms	Movement Director
American Academy of Dramatic Arts	Stupid F&#*ing Bird	Movement Director
American Academy of Dramatic Arts	Big Love	Movement Director
American Academy of Dramatic Arts	Men on Boats	Movement Director
American Academy of Dramatic Arts	Romeo & Juliet	Movement Director
American Academy of Dramatic Arts	Henry VI Part 1	Movement Director
American Academy of Dramatic Arts	Measure for Measure	Movement Director

Staged Readings

Rev 23 (<i>opera</i>)	Beth Morrison Projects	Director
-------------------------	------------------------	----------

WORK EXPERIENCE

American Academy of Dramatic Arts

9/2014 – Present

Movement Director & Movement Teacher

- Collaborate with professional industry directors; Enhance and refine directors' ideas into finished pieces.
- Choreograph and block scenes; communicate clearly to coach and adjust actors' physicality, movement, motivation and relationship to other characters; create visually compelling images based on the director's and my own vision.
- Work quickly in a time-sensitive environment to deliver dynamic, story-driven movement for the above contemporary and classical productions.
- Teach conservatory-level students ensemble dynamics, expressive movement, collaborative story structure and the foundations of corporeal support and alignment.

Middlebury College Theatre Department

2012, 2017

Guest Director/Writer & Teacher

- Direct my original adaptation of Moliere's last play, *The Imaginary Invalid*, for a public run at Wright Theater
- Train actors in ensemble dynamics, expressive movement, collaborative improvisation, character creation and story structure & development.
- Collaborate with and support a team of scenic, lighting, costume and prop designers, stage management to realize a finished collaborative vision; Work with and report to college and department administrations about rehearsal and run schedule, paperwork, and production logistics.
- Work quickly in a time-sensitive environment to deliver a dynamic, finished production.

Independent Audition Coach

2015 - Present

- Coach actors on auditions for film, TV, plays, musicals - for in-person and self-submission tapes.
- Collaborate with actor on analyzing scripts for actor motivations, relationships, tone, style in service to the story.
- Give constructive feedback and clear direction.
- Collaborate with actor on body physicality, physical choices, choreography and blocking.

The Vermont House (aka *The Witch in the Window*)

2016

2nd Assistant Director & Producer

- Assist and support 1st Assistant Director in a time sensitive, deadline-driven atmosphere
- Assist and support Executive and Line Producer
- Responsible for updating and sending daily call, script, one-liner and master schedule
- Liaise between art, camera, electric, grip, hair, makeup & wardrobe departments and 1st Assistant Director & set
- Track actors through hair, makeup, wardrobe; make sure they are on schedule and ready for camera
- Research and map film locations; Research, negotiate and arrange housing for cast and crew; Organize travel logistics for cast and crew
- Train, direct and manage PA's

Untitled Motion Capture Project

2017

Motion Capture Performer

- Work with two professional directors on character development, physicality, voice and tone
- Improvise physicality and gesture
- Perform voice of character in ADR

Actor for Film, TV & Commercial

1998 - Present

- Audition for and perform in commercials, voice over/ADR, film and theater

The Freeman Studio for Acting

2015 - Present

Student of Vance Barber & Bob Krakower

- Film & TV scene study with top industry actor coaches.
- Prepare in-development/currently auditioning film and TV scripts.
- Analyze story structure, motivation and relationship in service to overall story and character arc.
- Receive constructive, professional critique and direction.
- Study and analyze cinematography, direction and style of contemporary and classic film

EDUCATION

L'École Internationale de Théâtre Jacques Lecoq, M.F.A. equivalent in *Directing, Writing and Acting*
Middlebury College, B.A. in Theatre Studies